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42	Domestic Felicity, farce, 1 act, by Hattie L. Lambra	1	1
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50	How She Has Her Own Way, sketch in 1 act, by Ida M. Buxton	1	3
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26	Hunter of the Alps, drama, 1 act, by Wm. Dimond	9	4
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77	Joe's Visit, Ethiopian farce, 1 act, by A. Leavitt and H. Eagan	2	1
11	John Smith, farce, 1 act, by W. Hancock	5	3
99	Jumbo Jim, farce, 1 act	4	3
82	Killing Time, farce, 1 act	1	1
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88	Mischievous Nigger, Ethiopian farce, 1 act, by C. White	4	2
34	Mistletoe Bough, melodrama, 2 acts, by C. Somerset	7	3

 Catalogue continued on next page of cover. 

THE SELECT SCHOOL,

AN ETHIOPIAN FARCE

IN ONE ACT,

—BY—

F. J. STANTON,

With all the Stage Business carefully marked, Entrances and Exits,
and Cast of Characters, as first performed at Smyrna, N. Y.

Printed from the original manuscript.

*Entered according to act of Congress in the year 1883, by
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THE SELECT SCHOOL.

—0—

Cast of Characters as first produced at Smyrna, N. Y.

Mr. Stripes, (*a teacher from the North*)..... G. A. Munson.
Pompey Cuff, J. W. Shepardson.
Cesar Sneeze, R. G. Wilcox.
Gumbo Bones, C. W. Simons.
Cicero Squash,..... F. J. Stanton.

—

Time of Representation—Thirty Minutes.

—

PROPERTIES.

Banjo, Clappers, Triangle, Tambourine, Stuffed Club, Ferule,
Paper for Roll Call, Pencil, &c.; Modern Costume for Schoolmaster,
for Negroes ridiculous.

The Select School.

SCENE.—A common room, long table for desk, R.; with chairs for seats; stand L., for teacher's desk; blackboard C.

Stripes. (at desk as curtain rises—he begins to call the roll) Pompey Cuff!

Pompey entering with banjo in hand as Stripes calls his name.

Pomp. Heah!

Stripes. (calling loud) Cæsar Sneeze!

(Cæsar heard without)

Stripes. Jumbo Bones!

Jumbo Enters same as Pompey, with triangle, followed by Cæsar with clappers.

Jumbo. Heah!

Stripes. Cicero Squash!

Cicero entering with tambourine, and laughing very hard, holding on to his sides.

Cicero. Heah!

Stripes. (angrily) Young man, what are you laughing at?

Cicero. Nuffin', only you know what an awful fat gal Chlo Tucker am?

Scholars. Yes!

Cicero. (laughing) Dat's all!

Stripes. (aside) I've got to keep on the right side of these fellows, so I will let him tell. (aloud) Mr. Squash if you have anything to say, tell us what you are laughing at. We all want to hear it.

Scholars. So we do!

Cicero. Well, you see Bill Johnson was dribing his big black pig down to Mose Smith's to hab him killed. (laughing) An' 't'lo was goin' along—(gesturing)—and when she got opposite ob Bill de

THE SELECT SCHOOL.

hog he gibs a grunt, an' afore Chlo knowed it—(*laughing constantly*)—de pig was up behind her, an' she turned a double summerset, and struck right on top ob her head. Yah! Yah!

(*scholars all laugh very boisterously*)

Stripes. (*waiting until laughter subsides*) Now, boys, lets to business. Pompey, tell me where's Boston?

Pomp. Don't know, couldn't tell. Nebber's dar.

Stripes. Caesar, where is Turkey?

Caesar. (*who has been polishing clappers with bandanna*) Which one? I know of two.

Stripes. (*aside*) Ah! that's the kind! He's been to school. (*aloud*) Well, you may tell where both are.

Caesar. One ob 'em's down dar to Bones', an' de oder's up at Pomp's.

Stripes. Oh! dear! I thought you knew something! I meant Turkey in England and Turkey in Asia.

Caesar. I didn't know anything about dem turkeys.

Stripes. (*laughing*) I see you didn't. Jumbo, where is St. Petersburg?

Jumbo. How in de debbil do I know! I gib it up!

(*while Stripes asks Jumbo, Pomp leans over and whispers*)

Pomp. Ain't dis fine?

Cicero. Can't tell yet.

Stripes. (*beginning to get angry—aside*) Whoever saw such stupid fools? (*aloud*) Cicero, do you know anything?

Cicero. (*who has been expectantly waiting to be questioned*) Dat's a pretty question.

Stripes. Your companions do not; now if you do, tell me where is Snyder?

Cicero. (*cries and howls terribly*) Oh, oh!

Stripes. (*alarmed*) What's the matter, Cicero?

Cicero bellows the louder—Scholars all laughing loudly—Stripes leaves desk and goes over to pacify Cicero.

Stripes. What's the matter, my boy?

Cicero. (*crying still*) What did you want to exercise my feelin's foh, by askin' me dat question?

Stripes. What question? Why?

Cicero. Snyder was our poor old mule, he died las' week, an' if you want to know where he is, he's out dar in de swamp lot.

(*cries loudly again*)

Stripes. What fools! What fools! Here I am way down here from the north on a philanthropic errand, to teach you fellows something, but you're as full of the devil as an egg is full of meat!

During this speech by Stripes, Pompey, who has been sitting with his feet on table, tips too far back, loses his balance, and in order to save himself catches hold of Cæsar, who grabs Jumbo, who in turn seizes Cicero, Cicero grabs at table but does not reach it, and all go on to floor.

Stripes. (flourishing ferule) I'll see if I can't teach you something! Pompey, come here! (Pompey goes to him) What do you mean?

Pomp. I ain't said nuffin'.

Stripes. Who said you had? What did you tip over for?

Pomp. I guess de chair leg broke.

Stripes. I'll break your thick head. (seizes stuffed club and strikes him) Go to your seat!

While Stripes is holding conversation with Pompey, Cicero cautiously steals around behind him and pins a large placard, "For Sale," on his back, and cautiously works his way back to seat unobserved by Stripes. As soon as Pompey reaches his seat he spies the placard and bursts out laughing, Cicero motions for him to stop.

Stripes. What are you laughing at, sir?

Pompey. I didn't kno' dis was an auction.

(all laugh boisterously)

Stripes. (mistrusting, turns and sees edge of card) Who pinned that there?

(all silent)

Stripes. Did you, Pomp?

Pomp. No sah!

Stripes. Did you, Cæsar?

Cæsar. No sah!

Stripes. Did you, Jumbo?

Jumbo. No sah!

Stripes. Did you, Cicero?

Cicero. (shaking his head, says) Yes—(very low)—sah!

(very loud)

Stripes. (thinking they all said no, says) Some one reached in the window, perhaps. (tries to take card off, but cannot) Cicero, please remove this!

Cicero. Yes sah, wid de greatest of pleasure.

(removes card and places a bent pin in Stripes's chair)

Stripes. (as Cicero goes to seat) Thank you, sir. (resumes chair, but immediately jumps up, crying lustily) What was that?

All. We didn't see nuffin'.

Stripes. Who put it there?

Pomp. I guess it was a wassup!

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THE SELECT SCHOOL.

Jumbo. I guess it was bumble!

Cicero. I thought it was a fly!

Cæsar. Wasn't it a pin?

Stripes. Ha, ha! you rascal, you know it was a pin. Come here!

Cæsar. (*goes slowly, Cicero can hardly contain himself*) I didn't do it. Wasn't it de fellow fru de winder?

Stripes. Yes, very likely! (*beats him with club*) Go to your seat! (*Cæsar resumes seat*)

Stripes. What do you fellows come here for? (*pause*)

Pomp. I cum for fun. (*pause*)

Cæsar. I cum to play.

Jumbo. (*quickly*) So did I. (*pause*)

Stripes. What did you come for, Cicero?

Cicero. (*who has been fooling with tambourine*) Me?

Stripes. Yes, you!

Cicero. De oder boys come to play and hab some fun, and—(*grinning*)—I guess I mus' a cum to see de gals. Didn't I?

Stripes. You'd all better go home and stay there. I'm going. (*exit—all start but Cicero*)

Cicero. Hol' on, boys, de boss has gone, let's hab some fun. What d'ye say?

All. All right. But what shall we do to hab some fun?

Cicero. Let's hab a little song, an' wake up de naborhood. You fellows get ready an' I'll fix t'ings.

(*fixes chairs front of stage, c.*)

Cicero. All right, boys.

(*each takes places. Music and "Camptown Races."*)

CURTAIN.

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113 Bill Detrick, or the Mystery of Oliver's Ferry. A melo-drama in 3 acts, by A. Newton Field, 7 male, 3 females. Replete with startling incidents, and the most thrilling situations. Only published in this edition. It will not fail to please all lovers of this style of Play. Costumes modern. Time of playing 1 3-4 hours.

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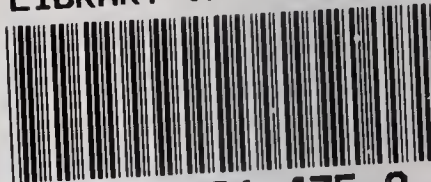
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23	My Heart's in the Highlands, farce, 1 act.....	4	3
32	My Wife's Relations, comedietta, 1 act, by Walter Gordon.....	4	4
90	No Cure No Pay, Ethiopian farce, 1 act, by G. W. H. Griffin.....	3	1
61	Not as Deaf as He Seems, Ethiopian farce, 1 act.....	2	0
37	Not so Bad After All, comedy, 3 acts, by Wybert Reeve.....	6	5
44	Obedience, comedietta, 1 act, by Hattie L. Lambla.....	1	2
81	Old Phil's Birthday, drama, 2 acts, by J. P. Wooler.....	5	2
33	On the Sly, farce, 1 act, by John Madison Morton.....	3	2
109	Other People's Children, Ethiopian farce, 1 act, by A. N. Field.....	3	2
126	Our Daughters, society comedy, 4 acts, by Fred L. Greenwood.....	8	6
85	Outeast's Wife, drama, 3 acts, by Colin H. Hazelwood.....	12	3
83	Out on the World, drama, 3 acts.....	5	4
53	Out in the Streets, temperance drama, 3 acts, by S. N. Cook.....	6	4
57	Paddy Miles' Boy, Irish farce, 1 act, by James Pilgrim.....	5	2
29	Painter of Gheut, play, 1 act, by Douglass Jerrold.....	5	2
114	Passions, comedy, 4 acts, by F. Marmaduke Dey.....	8	4
18	Poacher's Doom, domestic drama, 3 acts, by A. D. Ames.....	8	3
51	Rescued, temperance drama, 2 acts, by C. H. Gilbert.....	5	3
110	Reverses, domestic drama, 5 acts, by A. Newton Field.....	12	6
45	Rock Allen the orphan, drama, 1 act, by W. Henri Wilkins.....	5	3
96	Rooms to Let without Board, Ethiopian farce, 1 act.....	2	1
59	Saved, temperance sketch, 1 act, by Edwin Tardy.....	2	3
43	Selmaps, Dutch farce, 1 act, by M. A. D. Clifton.....	1	1
107	school, Ethiopian farce, 1 act, by A. Newton Field.....	5	0
115	S. H. A. M. Pinafore, burlesque, 1 act, by W. Henri Wilkins.....	5	3
75	Somebody's Nobody, farce, 1 act, by C. A. Maltby.....	3	2
91	Sixteen Thousand Years Ago, Ethiopian farce, 1 act.....	3	0
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92	Stage Struck Darkey, Ethiopian farce, 1 act.....	2	1
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64	That Boy Sam, Ethiopian farce, 1 act, by F. L. Cutler.....	3	1
40	That Mysterious Bundle, farce, 1 act, by H. L. Lambla.....	2	2
38	The Bewitched Closet, sketch, 1 act, by H. L. Lambla.....	5	2
87	The Biter Bit, comedy, 2 acts, by Barham Livins.....	5	2
101	The Coming Man, farce, 1 act, by W. Henri Wilkins.....	3	1
67	The False Friend, drama, 2 acts, by George S. Vautrot.....	6	1
97	The Fatal Blow, melodrama, 2 acts, by Edward Fitzball.....	7	1
119	The Forty-Niners, or The Pioneer's Daughter, border drama, 5 acts, by T. W. Hanshew.....	10	4
93	The Gentleman in Black, drama, 2 acts, by W. H. Murray.....	9	4
112	The New Magdalen, drama, pro. 3 acts, by A. Newton Field.....	8	3
118	The Popcorn Man, Ethiopian farce, 1 act, by A. Newton Field.....	3	1
71	The Reward of Crime, drama, 2 acts, by W. Henri Wilkins.....	5	3
16	The Serf, tragedy, 5 acts, by R. Talbot.....	6	3
68	The Sham Professor, farce, 1 act, by F. L. Cutler.....	4	0
6	The Studio, Ethiopian farce, 1 act.....	3	0
102	Turn of the Tide, temperance drama, 3 acts, by W. Henri Wilkins..	7	4
54	The Two T. J's, farce, 1 act, by Martin Beecher.....	4	2
7	The Vow of the Ormani, drama, 3 acts, by J. N. Gotthold.....	8	1
29	Thirty-three next Birthday, farce, 1 act, by M. Morton.....	4	2
108	Those Awful Boys, Ethiopian farce, 1 act, by A. Newton Field.....	5	0
63	Three Glasses a Day, temperance drama, 2 acts, W. Henri Wilkins..	4	2
105	Through Snow and Sunshine, drama, 5 acts.....	6	4
4	Twain's Dodging, Ethiopian farce, 1 act, by A. Newton Field.....	3	1
5	When Women Weep, comedietta, 1 act, by J. N. Gotthold.....	3	2
56	Wooing Under Difficulties, farce, 1 act, by J. T. Douglass.....	4	3
41	Won at Last, comedy drama, 3 acts, by Wybert Reeve.....	7	3
70	Which will he Marry, farce, 1 act, by Thomas E. Wilks.....	2	8
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111	Yankee Duelist, farce, 1 act, by A. Newton Field.....	2	2



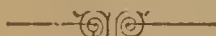
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